

Rock 2 the Beat: Hampshire Music Service's Rock and Pop Teaching Provision



Service Specification for Schools (Academic Year 2026–27)

1. Purpose

This document sets out the operational arrangements, expectations and delivery model for the Rock 2 the Beat provision delivered by Hampshire Music Service (HMS) to schools, for the period 1 September 2026 and 31 August 2027.

This document should be read and agreed to in conjunction with the [HMS Service Level Agreement \(SLA\)](#).

2. Scope of Provision

The Rock 2 the Beat provision provides an opportunity for children to learn contemporary musical instruments and perform within a true rock and pop band experience. The project has been tailored to provide expert music tuition for Years 4 to 6 (*Junior/Primary School*) & also secondary school pupils on Vocals, Electric Guitar, Bass Guitar, Keyboard and Drums. Pupils are taught a variety of contemporary songs from the last 60 years, ranging from Elvis Presley and The Beatles through to more modern pop artists such as Adele and Ed Sheeran. The provision is open to beginner pupils as well as those that have experience playing their chosen instrument.

3. Cost and Financial Arrangements

- There is zero cost to schools for Rock 2 the Beat.
- Payment for Rock 2 the Beat is Direct to parents, via Direct Debit directly to Hampshire Music Service. The cost to parents from September 2026 is £36.50 per month, and we ask for a term's notice for stopping lessons.
- Charges cover:
 - specialist teaching
 - planning and preparation
 - 24/7 access to resources including sheet music, backing tracks and practice materials
 - loan of instruments
 - basic instrument maintenance
 - health and safety guidance

4. Duration, Programme Structure and Teaching Space

- The provision runs during term time, with one session of PPA each term.
- The first half term of lessons are “small group sessions” which are 20 minutes long and in instrumental groupings.
- In the second half term, pupils go into “band sessions” which are 40 minutes long, to work on ensemble playing and putting their song together. Page 2 of 4
- At the end of each term, the bands perform in a concert – whether it be as part of an assembly to the rest of the school, to parents, or a recorded performance.

Rock 2 the Beat is delivered during the school day, just like instrumental lessons. Our timetable model is different depending on the number of bands. Contact time is as follows:

1 band – 40 minutes (no keyboards)

2 bands – 1 hour 40 minutes

3 bands – 2 hours 20 minutes (band 3 no keyboards)

4 bands – 3 hours 20 minutes

5 bands – 4 hours (band 5 no keyboards)

Tutors will need access to the rooms around 20-25 minutes before the teaching starts in order to set up, and for around 15 minutes after teaching finishes to pack away. If you are unsure how this would work in your school, please get in touch with us.

Due to the structure of our timetable model, each Rock 2 the Beat school is allocated two HMS tutors who deliver small-group lessons concurrently. As a result, two teaching spaces are required each week. One of these rooms must be large enough to accommodate the full band during the second half of each term. This group typically comprises approximately 12 pupils plus 2 tutors. The second room, required only during the first half of each term, may be smaller, as it needs to accommodate a maximum of 4 pupils and 1 tutor.

5. Timetabling and Provision Allocation

- Schools are asked to submit provision requests to HMS by **13 May 2026**. Schools may indicate and identify unsuitable teaching periods.
- Allocations are confirmed by HMS in **July 2026**
- While HMS will consider preferences, specific timetable slots or instrument allocations cannot be guaranteed due to county-wide rota planning.
- Schools are committed to the agreed allocation for the **full year**.

6. Instrument Provision and Logistics

6.1 Supply

- HMS provides and maintains suitable instruments, which remain HMS property for the duration of the programme.
- Pupils are loaned an electric guitar, bass guitar, keyboard, or a drum practice pad and sticks. Electric guitars, bass guitars and drum sticks are required to be brought into school for lessons each week, whilst keyboards and practice pads can remain at home until they stop learning.
- Whilst our tutors carry much of the equipment with them between schools, there are some pieces of equipment which we would like to leave in your school. These include a drum kit (if your school doesn't already have one), an extra snare drum and a set of cymbals, and two keyboards and stands (if your school doesn't already have them).

6.2 Instrument Preference

- Parents sign up to Rock 2 the Beat, with places allocated when spaces are available on the preferred instrument.
- Instrument allocation also takes account of:
 - pupil age and physical suitability Page 3 of 4
 - HMS staff and resource availability
- Each band model is based on the following, although sometimes there may be gaps:
 - 2 x vocals
 - 4 x electric guitar
 - 2 x bass guitar
 - 2 x keyboards (where timetabling allows)
 - 2 x drums

6.3 Collection and Movement

- HMS is responsible for collecting and delivery of instruments to and from schools.
- Parents of pupils must sign a Hire Agreement from Hampshire Music Service, after which time they will be permitted to take instruments home each week, and brought in for lessons on the agreed day.
- Instruments remain in the care of the school/parents for the duration of the programme.

6.4 Storage and Care

- Whilst our tutors carry much of the equipment with them between schools, there are some pieces of equipment which we would like to leave in your school. These include a drum kit (if your school doesn't already have one), an extra snare drum and a set of cymbals, and two keyboards and stands (if your school doesn't have them available for use).
- There may be spare instruments (guitars and bass guitars) that need temporary storage if we have any spaces within the bands.

7. Health & Safety and Safeguarding

HMS will provide:

- Relevant risk assessments
- Safety guidance for instruments used

Schools retain responsibility for:

- A safe teaching environment
- All safeguarding procedures

8. Staffing and Absence

HMS responsibilities:

- Notify schools in advance of HMS Professional Days (*no lessons will take place on these days*).
- Where HMS staff absence occurs, HMS will make reasonable efforts to provide alternative arrangements or reschedule in line with service procedures.
- We guarantee parents a minimum of 30 lessons across the academic year, and should the annual fulfilment be fewer than 30, refunds will be offered.

School responsibilities:

- Inform HMS in a timely manner of any timetable changes or disruptions that affect delivery.

9. School Responsibilities

By subscribing, schools agree to:

- Provide 2 suitable teaching spaces for ensemble/small group learning
- Ensure learning spaces are prepared prior to each lesson
- Support HMS staff in sending out promotional communications within the school
- Support behaviour and pupil engagement
- Share SEND information, classroom routines and relevant pupil needs with the HMS teacher.
- Facilitate end-of-term performances where requested
- Notify HMS of any changes or disruptions to timetabled teaching that will impact the delivery of Rock 2 the Beat
- Promote continuation pathways for pupils wishing to further their studies, or learn a different instrument

10. HMS Responsibilities

HMS will:

- Provide specialist music teachers
- Loan and maintain instruments (*excluding loss or avoidable damage*)
- Deliver progressive small group and ensemble focused lessons
- Deliver most of the communication directly with parents, ensuring the school are kept informed
- Supply planning materials, teaching resources and assessment guidance
- Provide health and safety information
- Offer performance opportunities each term

11. Review and Amendments to Provision

- Requests from schools for changes to provision delivery will require mutual agreement with HMS and are subject to capacity and availability. Any requests will require **a minimum of a term's notice**.